Theory, Culture & Society
2014-2015

Risk Society
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The Limits of Neoliberalism
Understanding the Chinese City
Ordinary People and the Media

Consumer Culture and Postmodernism
Peer to Peer and the Music Industry
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Immaterial Bodies
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Key Contacts

Mike Featherstone - Series Editor
tcs@sagepub.co.uk

Michael Ainsley - Marketing Manager
michael.ainsley@sagepub.co.uk

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THE LIMITS OF NEOLIBERALISM
Authority, Sovereignty and the Logic of Competition
William Davies University of Warwick
Since its intellectual inception in the 1930s and its political emergence in the 1970s, neoliberalism has sought to disenchant politics by replacing it with economics. This agenda-setting text examines the efforts and failures of economic experts to make government and public life amenable to measurement, and to re-model society and state in terms of competition.

In particular, it explores the practical use of economic techniques and conventions by policy-makers, politicians, regulators and judges and how these practices are being adapted to the perceived failings of the neoliberal model. By picking apart the defining contradiction that arises from the conflation of economics and politics, this book asks: to what extent can economics provide government legitimacy?

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UNDERSTANDING THE CHINESE CITY
Li Shiqiao University of Virginia
This book teaches us to read the contemporary Chinese city. Li Shiqiao deftly crafts a new theory of the Chinese city and the dynamics of urbanization by:
- examining how the Chinese city has been shaped by the figuration of the writing system
- analyzing the continuing importance of the family and its barriers of protection against real and imagined dangers
- exploring the meanings of labour, and the resultant numerical and financial hierarchies
- demonstrating how actual structures bring into visual being the conceptions of numerical distributions, safety networks, and aesthetic orders.

Understanding the Chinese City elegantly traces a thread between ancient Chinese city formations and current urban organizations, revealing hidden continuities that show how instrumental the past has been in forming the present.

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Abundance / Quantity Control / The City of Maximum Quantities / The City of Labour / Prudence / The Body in Safety and Danger / Degrees of Care / Antisepsis / Figuration / The Empire of Figures / Memory without Location / Colonies of Beauty and Violence
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SOCIOLGY OF THE SACRED
Religion, Embodiment and Social Change
Philip A Mellor University of Leeds
Chris Shilling University of Kent
Drawing on classical and contemporary social theory, Sociology of the Sacred presents a bold and original account of how interactions between religious and secular forms of the sacred underpin major conflicts in the world today, and illuminate broader patterns of social and cultural change inherent to global modernity. It demonstrates:
- how the bodily capacities help religions adapt to social change but also facilitate their internal transformation
- that the ‘sacred’ includes a diverse range of phenomena, with variable implications for questions of social order and change
- how proponents of a ‘post-secular’ age have failed to grasp the ways in which sacralization can advance secularization
- why the sociology of the sacred needs to be a key part of attempts to make sense of the nature and directionality of social change in global modernity today.

CONTENTS
Modalities of the Sacred / Other-Worldly and This-Worldly Intoxication / The Bio-Medicalization of Pain / The Aestheticization of Charisma / The Materialization of Eroticism / Instauring the Religious Habitus

IMMATERIAL BODIES
Affect, Embodiment, Mediation
Lisa Blackman Goldsmiths College
How might we understand entanglements of the mind, brain, body and world? How can we develop creative forms of experimentation to enact these entanglements?

In this unique book, Lisa Blackman focuses upon the affective capacities of bodies, while addressing the challenges of the affective turn within the social sciences. She uncovers the paradoxes and tensions in the ways in which sacralization can advance secularization.

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COSMOPOLITANISM
Uses of the Idea
Zlatko Skrbis Monash University, Australia and Ian Woodward Griffith University, Australia

Bringing together both historical and contemporary approaches to cosmopolitanism, as well as recognizing its multidimensional nature, Skrbis and Woodward show the very essence of cosmopolitanism as a theoretical idea and cultural practice. Through an exploration of various social fields, such as media, identity and ethics, the book analyzes the limits and possibilities of the cosmopolitan turn and explores the different contexts cosmopolitanism theory has been, and still is, applied to.

Critical, diverse and engaging, the book explores questions such as:
• how can we understand cosmopolitanism?
• what is the relationship between cosmopolitanism and ethics?
• what is the relationship between cosmopolitanism and identity?
• how do cosmopolitan networks come into being?
• how do we apply cosmopolitanism theory to contemporary, digital and mediated societies?

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PUBLISHED IN ASSOCIATION WITH THEORY, CULTURE & SOCIETY
April 2013 • 152 pages
Cloth (978-1-84920-063-9) • £68.00
Paper (978-1-84920-064-6) • £23.99

THE BODY AND SOCIAL THEORY
Third Edition
Chris Shilling University of Kent

Unrivaled in its clarity and coverage this sparkling new edition of Chris Shilling’s classic text is a masterful account of the emergence and development of body matters in sociology and related disciplines. A timely, well reasoned response to current concerns and controversies across the globe, it provides chapter-by-chapter coverage of the major theories, approaches and studies conducted in the field. Each chapter has been revised and updated, with new discussions of ‘actor-network theory’, bodywork, pragmatism, the global resurgence of religious identities, ‘new genetics’, biological citizenship, and figurations of the living and dead.

Packed full of critical analysis and relevant empirical studies the book engages with the major classical and contemporary theories within body studies including the:
• Naturalistic
• Interactionist
• Constructionist
• Feminist
• Structuralist
• Phenomenological
• Realist.

Original, logical and indispensable this is a must-have title for students and researchers engaged with the study of the body.

In The Body and Social Theory Chris Shilling has built on his expertise in the sociology of the body to provide a canonical treatment of the subject that he renders with theoretical depth and clarity of prose, making this book invaluable

– Jaqueline Low, University of New Brunswick, Canada

Lucidly argued and accessibly written, this book makes a convincing case for an embodied sociology which avoids the pitfalls of either too much naturalism or too much social constructivism. It is a book with something for everyone, from the classics in social theory on the body to contemporary bodily phenomena like genetics, body modification, and cultural anxieties about death

– Kathy Davis, Utrecht University

With many new additions, both substantive and theoretical, this volume is at the forefront of body studies. Written in a crisp and concise manner, it is an authoritative and invaluable contribution

– Bryan S Turner, The Graduate Centre, CUNY

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2012 • 326 pages
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Jonathan Friedman
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Peter F Beyer
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Globalization

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Scott Lash
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University of Lancaster

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**INDIVIDUALIZATION**

Institutionalized Individualism and its Social and Political Consequences

Ulrich Beck
University of Munich and
London School of Economics and
Elisabeth Beck-Gernsheim
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**UNDOING CULTURE**

Globalization, Postmodernism and Identity

Mike Featherstone
Nottingham Trent University

Written with the clarity and insight that readers have come to expect of Mike Featherstone, *Undoing Culture* is a notable contribution to our understanding of modernism and postmodernism. It explores the formation and deformation of the cultural sphere and the effects on culture of globalization. Against many orthodox postmodernist accounts, the author argues that it is wrong to regard our present state of fragmentation and dislocation as an epochal break. Existing interdependencies and power balances are not so easily broken down.

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**GLOBALIZATION AND BELONGING**

Mike Savage University of Manchester,
Gaynor Bagnall Liverpool John Moores University and Brian J Longhurst University of Salford

Drawing on long-term empirical research into cultural practices, lifestyles and identities, this book explores how far-reaching global changes are articulated locally. The authors address key sociological issues of stratification as analysis alongside ‘cultural’ issues of identity, difference, choice and lifestyle. Their argument:

- shows how globalisation theory conceives of the local
- reveals that people have a sense of elective belonging based on where they choose to put down roots
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This book critically addresses the ‘becoming West’ of Europe and critically investigates the ‘becoming Modern’ of the world. Drawing on the work of Derrida, Foucault, Levinas, Lyotard and Ricoeur, the book proposes that the question of postmodernity is inseparable from that of post-colonialism. It maps out a new genealogy of the birth of the modern and suggests a new way of grounding the idea of an emancipation of being.

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- Enlightenment and After
- Heteronomy, Alterity, Embodiment
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Nottingham Trent University

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Norman K Denzin  
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By using a series of studies of contemporary mainstream Hollywood movies - *Blue Velvet*, *Wall Street*, *Crimes and Misdemeanors*, *When Harry Met Sally*, *Sex Lies and Videotape*, *Do the Right Thing*, *Paris, Texas*, *Mills and Baudrillard in America* - the author explores the tension between ideas of the postmodern and traditional ways of analyzing society. The discussion moves between two forms of text: social theory and cinematic representations of contemporary life.

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Scott Lash  Goldsmiths College, London

This book is an engagement with the continuing dissolution of the symbolic in contemporary communication, in a critical reflection on thinkers ranging from Aristotle to Leibniz to Luhmann... For Scott Lash the opposition between 'intensive' and the 'extensive' is eroded in the age of informational capitalism, as words become things and things become data. For Lash the future of capitalism is one in which this intensity takes over the logic - as 'intensive materialism' - of the economy itself. Yet this very process entails the dissolution of both intensity and with it of the singular. Lash pursues this compelling line of thought through encounters with Simmel, Benjamin, Durkheim and Philip K Dick.

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LAUGHTER AND RIDICULE
Towards a Social Critique of Humour
Michael Billig  Loughborough University

From Thomas Hobbes' fear of the power of laughter to the compulsory, packaged 'fun' of the contemporary mass media, Billig takes the reader on a stimulating tour of the strange world of humour. Both a significant work of scholarship and a novel contribution to the understanding of the humourous, this is a seriously engaging book.

This delightful book tackles the prevailing assumption that laughter and humour are inherently good. In developing a critique of humour the author proposes a social theory that places humour - in the form of ridicule - as central to social life.

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THE EXPERIENCE OF CULTURE
The Demotic Turn
Graeme Turner  University of Queensland

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Refuting the proposition that the demotic turn necessarily carries with it a democratising politics, this book examines the political and cultural function of the demotic turn in media production and consumption. It outlines a structural shift in what the western media has been doing lately, and suggests that these activities represent something much more fundamental than contemporary media fashion.

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The Criminalization of Sharing
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This penetrating and informative book provides readers with the perfect systematic critical guide to the file-sharing phenomenon. Combining interdisciplinary resources from sociology, history, media and communication studies and cultural studies, Matthew David unpacks the economics, psychology and philosophy of file-sharing. This landmark work fuses a deep knowledge of the music industry and the new technologies of mass communication with a powerful perspective on how multinational corporations seek to monopolize markets, how international and state agencies defend property, while a global multitude undermine and/or reinvent both.

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Hollywood and the Cinema of Racial Violence
Norman K Denzin University of Illinois, Urbana-Champaign

One of America’s leading commentators on culture and society turns his gaze upon cinematic race relations, examining the relation between film, race and culture.

Norman K. Denzin argues that the cinema, like society, treats all persons as equal but struggles to define and implement diversity, pluralism and multiculturalism. He goes on to argue that the cinema needs to honour racial and ethnic differences, in defining race in terms of both an opposition to, and acceptance of, the media’s interpretations and representations of the American racial order.

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What influence does the cinema have on visual culture and social understanding? In what ways are we products of the cinematic gaze? This book highlights the extent to which the cinema has contributed to the rise of voyeurism throughout society.

The cinema not only turns its audience into voyeurs, eagerly following the lives of its screen characters, but repeatedly casts its key players as onlookers, spying on other people’s lives. The nature of the cinematic voyeur - the obsessive outsider, the ethnic or sexual other - is examined in depth, as are its implications for contemporary society. Denzin argues that the cinematic gaze must be understood as part of the larger machinery of surveillance and power.

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Elizabeth Wilson
University of North London

Elizabeth Wilson explores the contradictory nature of cultural relations through an examination of fashion, feminism, consumer culture, representation and postmodernism. Debates within feminism on the nature and effects of pornography are used to illustrate a particular kind of cultural contradiction.

Wilson recognizes that postmodernism permitted the reappropriation of subjects that were not previously considered worthy of attention, or opposed to the idea of emancipation, chief among these was fashion.

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Clothing, the Body and Some Meanings of the World
Peter Corrigan
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This exhaustive book demonstrates how dress shapes and is shaped by social processes and phenomena such as beauty, time, the body, the gift exchange, class, gender and religion. It does this through an analysis of topics like the Islamic clothing controversy in state schools, the multitude of identities associated with dress, the Dress Reform movement, the construction of the body in fashion magazines and the role of the internet in fashion. What emerges is a trenchant, sharply observed account of the place of dress in contemporary society.

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SOCIETY AND CULTURE

Scarcity and Solidarity
Bryan S Turner City University of New York and Chris Rojek Brunel University

Society and Culture reclaims the classical heritage, provides a clear-eyed assessment of the promise of sociology in the 21st century and asks whether the ‘cultural turn’ has made the study of society redundant.

Sociologists have objected to the rise of cultural studies on the grounds that it produces cultural relativism and lacks a stable research agenda. This book argues that the classical tradition must be treated as a living tradition, rather than a period piece. It analyzes the fundamental principles of belonging and conflict in society and provides a detailed critical survey of the principal social theories that offer solutions to the challenges of modernism.

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SIMULATION AND SOCIAL THEORY

Sean Cubitt Winchester School of Art

This book critically examines the ideas of some of the key thinkers of simulation. It addresses the work of Baudrillard, Debord, Virilio and Eco, clarifying their arguments by referring to the intellectual and social worlds each emerged from distilling what is important from their discussions. The book argues for a critical and selective use of the concept of simulation.

Like the idea of ideology, simulation is a political theory, but it has also become a deeply pessimistic theory of the end of history and the impossibility of positive change. Through a series of reflections on the meaning of theme parks, warfare and computer modelling, Sean Cubitt demonstrates the strengths and limitations of the simulation thesis.

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THE TARANTINIAN ETHICS
Fred Botting Lancaster University and Scott Wilson University of Lancaster

The films of Quentin Tarantino raise profound comic and ethical dilemmas. Developing ideas from Lacanian psychoanalysis, the authors explore ethical issues in relation to Tarantino’s work, postmodernity and recent cultural theory. They argue that Tarantino’s texts provide a provocative and telling contribution to theorized accounts of contemporary culture. The term ‘Tarantinian’ has been coined to refer to a set of sampled, self-authorizing signs that are cinematically assembled in processes of ‘consuming - producing - expending’ in the general context of a postmodern capitalism that enjoins excess. The Tarantinian ethics are elaborated, in the midst of a homogenized fast-food, movie and video culture, in relation to heterogeneous events of violence, horror and laughter.

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THE TIME OF THE TRIBES
The Decline of Individualism in Mass Society
Michel Maffesoli
Université René Désartes, Paris V

Translated by Don Smith with an introduction by Bob Shields University of Alberta, Canada

Michel Maffesoli argues that the conventional approaches to understanding solidarity and society are deeply flawed. He contends that mass culture has disintegrated and that today social existence is conducted through fragmented tribal groupings - in short we live in the time of the tribes. These tribes are organized around the catchwords, brand-names and sound-bites of consumer culture. Yet Maffesoli insists that in the midst of fashion fads new forms of social collectivity are taking root which challenge our established models of politics and tradition. The book provides a rich backdrop against which to consider the rise of ‘identity politics’ and the proliferation of ‘lifestyle cultures’.

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UNDOING AESTHETICS
Wolfgang Welsch
Friedrich-Schiller-Universität, Jena

Translated by Andrew Inkpin Otto-Von-Guericke-Universität, Magdeburg

‘The aestheticization of everyday life’ has become a commonplace term, one which often merely scratches the surface of contemporary culture. This study illuminates the deeper dynamics of aesthetic reality from a philosophical perspective. Wolfgang Welsch develops an important analysis of contemporary culture with philosophical bite. He examines global aestheticization phenomena, probes the relationship of aesthetics and ethics, and considers the broad relevance of aesthetics for contemporary thinking. The implications for specific and everyday issues are demonstrated in studies of architecture, advertising, the Internet and our perception of the life world.

ABRIDGED CONTENTS
NEW SCENARIOS OF THE AESTHETIC \ Aestheticization Processes \ Basic Aesthetic Features in Contemporary Thinking \ Aesthetics \ Aesthetics beyond Aesthetics \ DIAGNOSES AND PROSPECTS \ How Modern was Modern Architecture? \ Contemporary Art in Public Space \ On the Hermeneutic Constitution of Art \ Cities of the Future \ On the Way to an Auditive Culture \ Artificial Paradise? \ Information Superhighway or Highway One?

1997 • 224 pages
Cloth (978-0-7619-5594-8) • £34.99
Paper (978-0-7619-5594-8) • £22.99
THE CULTURE OF SPEED

The Coming of Immediacy
John Tomlinson
Nottingham Trent University

This stimulating and accessible book examines how speed emerged as a cultural issue during industrial modernity. In the 21st century ‘immediacy’, the combination of fast capitalism and the saturation of the everyday by media technologies, has emerged as the core feature of control. This coming of immediacy will ineluctably change how we think about and experience media culture, consumption practices, and the core of our cultural and moral values.

Incisive and richly illustrated, this eye-opening account of speed and culture provides an original, essential guide to one of the central features of contemporary culture and personal life.

An invitation to an adventure. It contains a precious key to unlock the doors into the unmapped and unexplored cultural and ethical condition of ‘immediacy’

– Prof Dr Ulrich Beck, University of Munich

ABRIDGED CONTENTS
Introduction: The Cultural Significance of Speed \ Machine Speed \ Unruly Speed \ The Condition of Immediacy \ Media \ Delivery \ Deceleration?

2007 • 192 pages
Cloth (978-1-4129-1202-0) • £84.00
Paper (978-1-4129-1203-7) • £27.99

THE SPORT STAR

Modern Sport and the Cultural Economy of Sporting Celebrity
Barry Smart
University of Portsmouth

Proceeding from a broadly based discussion of heroism, fame and celebrity, Barry Smart addresses a number of modern sport stars, including Michael Jordan, David Beckham, Tiger Woods and the Williams sisters. He analyses the development of modern sport in the UK and USA, demonstrating the key economic and cultural factors that have contributed to the popularity of sport stars, while examining issues such as race and gender, the impact of professionalisation, growing media coverage, the role of agents and the increasing presence of commercial corporations providing sponsorship and endorsement contracts. He situates the sport star as the embodiment of the various tensions of age, class, race, gender and culture, and argues that sporting figures possess an increasingly rare quality of authenticity that gives them the capacity to lift and inspire people.

Abridged contents
Heroism, Fame and Celebrity in the World of Sport \ The Development of Modern Sport in Britain and America \ The Professionalization of Modern Sport \ Media, Sponsorship and Sport Stardom \ Corporate Culture and the Branding of the Sport Star: Nike, Michael Jordan and Tiger Woods \ Cultures of Sport Stardom: David Beckham and Anna Kournikova \ Concluding Remarks: Sport Stars, Authenticity and Charisma

2005 • 224 pages
Cloth (978-0-7619-4350-1) • £103.00
Paper (978-0-7619-4351-8) • £28.99

THE BODY AND SOCIETY

Explorations in Social Theory
Third Edition
Bryan S Turner
City University of New York

This is a fully revised edition of a book that may fairly claim to have re-opened the sociology of the body as a legitimate area of enquiry. The book provides an unparalleled guide to all aspects of the sociology of the body. Each chapter has been revised and updated and the book contains new material that reflects changes in the field since the last edition. In particular, Turner’s developing position on the centrality of vulnerability.

Assured and innovative, this book provides the most authoritative statement of work on the sociology of the body by what many experts regard to be the leading writer in the field.

Bryan Turner has revolutionised the way in which we think about ourselves and our bodies

– Mary Evans, London School of Economics and Political Science

ABRIDGED CONTENTS
Introduction to the Third Edition \ The Mode of Desire \ Sociology and the Body \ The Body and Religion \ Bodily Order \ Eve’s Body \ The End of Patriarchy? \ The Disciplines \ Government of the Body \ Disease and Disorder \ Ontology of Difference \ Bodies in Motion \ The Body and Boredom \ Epilogue: Vulnerability and Values

2008 • 296 pages
Cloth (978-1-4129-2986-8) • £83.00
Paper (978-1-4129-2987-5) • £27.99

THE BODY

Social Process and Cultural Theory
Edited by Mike Featherstone
Nottingham Trent University
Mike Hepworth
University of Aberdeen
Bryan S Turner
City University of New York

This challenging volume reasserts the centrality of the body within social theory as a means to understanding the complex interrelations between nature, culture and society. At a theoretical level, the volume explores the origins of a social theory of the body in sources ranging from the work of Nietzsche to contemporary feminist theory.

Abridged contents
Preface \ Recent Developments in the Theory of the Body \ Bringing Bodies Back In \ On Human Beings and Their Emotions \ On the Civilizing of Appetite \ The Discourse of Diet \ The Body in Consumer Culture \ The Midlifestyle of George and Lynne \ Marital Arts as a Resource for Liberal Education \ Bio-politics and Social Policy \ Genealogy and The Body \ The Art of The Body in The Discourse of Postmodernity \ Love’s Labour Lost? A Sociological View \ Biographical Boundaries \ Carmen – or The Invention of a New Feminine Myth \ The Mask of Ageing \ Sociological Discourse and The Body

1991 • 352 pages
Paper (978-0-8039-8413-4) • £36.99

Available as inspection copy for lecturers
THE BODY AND SOCIAL THEORY

Third Edition

Chris Shilling University of Kent

Unrivalled in its clarity and coverage, this new edition of Chris Shilling’s classic text is a masterful account of the emergence and development of body matters in sociology and related disciplines.

A timely, well-reasoned response to current concerns and controversies across the globe, it provides chapter-by-chapter coverage of the major theories, approaches and studies conducted in the field. Each chapter has been revised and updated, with new discussions of: action network theory; body work; pragmatism; the global resurgence of religious identities; new genetics; biological citizenship; and figurations of the living and dead.

ABRIDGED CONTENTS

Preface to the Third Edition \ Introduction \ The Body in Sociology \ The Naturalistic Body \ The Socially Constructed Body \ The Body and Social Inequalities: Embodying Sociology \ The Body and Physical Capital \ The Civilized Body \ The Body, Self-Identity and Death: Figurations of Life and Death \ Afterword: Embodiment, Identity and Theory

September 2012 • 328 pages

Cloth (978-0-85702-532-6) • £77.00

Paper (978-0-85702-533-3) • £26.99

THE BODY IN CULTURE, TECHNOLOGY AND SOCIETY

Chris Shilling University of Kent

Once in a while a manuscript stops you in your tracks... What we are offered here is no recovering of old ground but a step change in perspectives on ‘body matters’ that is both innovative and of fundamental importance to anyone working on this sociological terrain

― Acta Sociologica

This is a milestone in the sociology of the body. It offers the most comprehensive overview of the field to date and an innovative framework for the analysis of embodiment. Founded on a revised view of the relation of classical works to the body, it argues that the body should be read as a multi-dimensional medium for the constitution of society.

ABRIDGED CONTENTS

Introduction \ Classical Bodies \ Contemporary Bodies \ Working Bodies \ Sporting Bodies \ Musical Bodies \ Sociable Bodies \ Technological Bodies

2004 • 256 pages

Cloth (978-0-7619-7123-8) • £91.00

Paper (978-0-7619-7124-5) • £34.99

THE BODY MODIFICATION

Edited by Mike Featherstone
Nottingham Trent University

This fascinating collection explores the growing range of body modification practices such as piercing, tattooing, branding, cutting and inserting implants. Are we returning to traditional tribal practices of inscribing identities onto bodies, or is body modification better understood as purely cosmetic, decorative, temporary signs of transferable loyalties?

ABRIDGED CONTENTS

Body Modification \ 'Modern Primitivism' \ The Possibility of Primitiveness \ Anchoring the (Postmodern) Self? Body Modification, Fashion and Identity \ This Body Which Is Not One \ Marineotti, Chopin, Stelarc and the Auratic Intensities of the Postmodern Techno-Body \ Parasite Visions \ In Dialogue with 'Posthuman' Bodies \ An Order of Pure Decision \ Serene and Happy and Distant \ The Sacrificial Body of Orlan \ Citation and Subjectivity \ Interaction Order and Beyond \ The Body as Outlaw \ Creating The Perfect Body \ Body Modification, Self-Mutilation and Agency in Media Accounts of a Subculture \ Tattoos and Heroin \ Performing the Technoscientific Body

2000 • 352 pages

Cloth (978-0-7619-6795-8) • £119.00

Paper (978-0-7619-6796-5) • £36.99

CHANGING BODIES

Habit, Crisis and Creativity

Chris Shilling University of Kent

Where are we at with studies of body and society? What are the key accomplishments in the field? This book provides the clearest and most comprehensive account of work in this area to date.

Based on a novel theory of action it surveys the terrain by arguing that human identity, social relationships and moral figurations develop as a result of people living in and seeking to reach beyond the limits of their bodily being. Shilling then undertakes a series of studies on sport, transgenderism, migration, illness, survival and belief which illuminate the relationship between bodily change and action. The book provides an unrivalled survey of theory and empirical research and explores the hitherto neglected tradition of American ‘body studies’.

ABRIDGED CONTENTS

Introduction \ Embodying Social Action \ Embodying Social Research \ Competing \ Presenting \ Moving \ Aliing \ Surviving \ Believing \ Conclusion

2008 • 216 pages

Cloth (978-1-4129-0831-3) • £93.00

Paper (978-1-4129-0832-0) • £29.99
FIVE BODIES
Re-figuring Relationships
John O’Neill York University, Canada

Five Bodies offers an introduction to some of the most urgent contemporary concerns within the sociology of the body. This new edition (the previous edition was published by Cornell University Press in 1985) has been substantially revised and updated to examine how embodied selves and relationships are being re-shaped and re-figured and how the embodied figures of the polity, economy and society represent the contested notions of identity, desire, wholeness and fragmentation.

ABRIDGED CONTENTS
Introduction: The Prosthetic God: Our Two Bodies \ The World’s Body \ Social Bodies \ The Body Politic \ Consumer Bodies \ Medical Bodies \ The Future Shape of Human Beings

1996 • 288 pages
Cloth (978-0-7619-5084-4) • £106.00
Paper (978-0-7619-5085-1) • £31.99

RE-FORMING THE BODY
Religion, Community and Modernity
Philip A Mellor University of Leeds and Chris Shilling University of Kent

Through an analysis of successive re-formations of the body, this book constructs a fascinating and wide-ranging account of how the creation and evolution of different patterns of human community are intimately related to the somatic experience of the sacred. It places the relationship between the embodiment and the sacred at the crux of social theory, and casts a fresh light on the emergence and transformation of modernity. It critically examines the thesis that the rational projects of modern embodiment have ‘died and gone to cyberspace’, and suggests that we are witnessing the rise of a virulent, effervescent form of the sacred which is changing how people ‘see’ and ‘keep in touch’ with the world around them.

ABRIDGED CONTENTS
Introduction \ Re-formed Bodies \ Volatile Bodies, Sacred Communities \ Sinful Bodies, Profane Associations \Janus-Faced Modernity \ Ambivalent Bodies \ Concluding Comments

1997 • 240 pages
Cloth (978-0-8039-7722-8) • £84.00
Paper (978-0-8039-7723-5) • £35.99

COMMODIFYING BODIES
Edited by Nancy Scheper-Hughes University of California and Loic Wacquant New School for Social Research, New York

With rapid developments in reproductive medicine, transplant ethics and bioethics, a new ‘ ethic of parts’ has emerged in which the body is increasingly seen as a commodity which can be bartered, sold or stolen, either wholesale or in divisible parts. Comodifying Bodies combines perspectives from anthropology and sociology to offer compelling new readings of the body, ranging from discussions on the proper disposal of dead bodies, to sperm banks and eugenics.

ABRIDGED CONTENTS
Bodies for Sale - Whole or in Parts \ The Other Kidney \ Commodity Fetishism in Organs Trafficking \ The Alienation of Body Tissues and the Biopolitics of Immortalized Cell Lines \ The Immigrating Body and the Body Politic \ The Cremated Catholic \ Bodies That Don’t Matter \ Semen as Gift, Semen as Goods \ Excess Scarcity and Desire among Drug-Using Sex Workers \ Whores, Slaves and Stallions

2002 • 200 pages
Cloth (978-0-7619-4033-3) • £103.00
Paper (978-0-7619-4034-0) • £25.99

CYBERSPACE/ CYBERBODIES/ CYBERPUNK
Cultures of Technological Embodiment

Edited by Mike Featherstone Nottingham Trent University and Roger Burrows University of York

This innovative collection examines the emerging arena of cyberspace and the challenges it presents for the social and cultural forms of the human body. It shows how changing relations between body and technology offer new arenas for cultural representations.

ABRIDGED CONTENTS
Cultures of Technological Embodiment \ Feedback and Cybernetics \ The Future Looms \ The Design of Virtual Reality \ Postmodern Virtualities \ The Embodied Computer/ User \ Rear-View Mirrorshades \ Cyberspace and the World We Live in \ Descartes Goes to Hollywood \ Prosthetic Memory \ Meat (or How to Kill Oedipus in Cyberspace) \ Beating the Meat/ Surviving the Text, or How to Get Out of This Century Alive \ Forms of Technological Embodiment \ Cyber( body) parts \ Corpses, Animals, Machines and Mannequins

1996 • 288 pages
Cloth (978-0-7619-5084-4) • £106.00
Paper (978-0-7619-5085-1) • £31.99

Available as inspection copy for lecturers
**BODIES OF NATURE**
Edited by Phil Macnaghten and John Urry both at University of Lancaster

This book examines the embodied nature of people’s experience in, and of, the modern world. It is therefore part of the deep-seated ‘turn towards the body’. However, it is partly critical of this development in as much as it affirms that the sociology of the body has downplayed the extent to which the body is located in, and involved with, nature, the countryside, the outdoors, landscape and wilderness.

**ABRIDGED CONTENTS**
Bodies of Nature \'Botanizing on the Asphalt\' \\ Still Life in the Nearly Present Time \\ The Climbing Body, Nature and the Experience of Modernity \\ Walking in the British Countryside \\ These Boots Are Made for Walking... \\ Naked as Nature Intended \\ Action and Noise over a Hundred Years \\ Bodies in the Woods \\ Perceiving the Environment in Finnish Lapland

**THE CONSUMING BODY**
Pasi Falk University of Helsinki

A fascinating examination of the relationship between consumption, the idea of the body and the formation of the self. In tracing these connections, The Consuming Body develops a profile of individuality in the late twentieth century - in both its bodily and mental aspects.

Pasi Falk offers a major synthesis and critical assessment of the debates surrounding the body, the self and contemporary consumer culture. He explores two fundamental issues for modern social theory - the delineation of modern consumption and the body's historically changing position in various cultural orders. In the course of his argument he examines both metaphors of consumption and investigates the issues of representation in advertising and pornography.

**ABRIDGED CONTENTS**
Preface \ Introduction \ Body, Self and Culture \ Corporeality and History \ Towards an Historical Anthropology of Taste \ Consuming Desire \ Selling Good(s): On the Genealogy of Modern Advertising \ Pornography and the Representation of Presence

**EMBODYING THE MONSTER**
Margrit Shildrick
Queen’s University Belfast

Written by one of the most distinguished commentators in the field, this book asks why we see some bodies as ‘monstrous’ or ‘vulnerable’ and examines what this tells us about ideas of bodily ‘normality’ and bodily perfection.

Drawing on feminist theories of the body, biomedical discourse and historical data, Margrit Shildrick argues that the response to the monstrous body has always been ambivalent. In trying to organize it out of the discourses of normality, we point to the impossibility of realizing a fully developed, invulnerable self. She calls upon us to rethink the monstrous, not as an abnormal category, but as a condition of attractiveness, and demonstrates how this involves an exploration of relationships between bodies and embodied selves, and a revising of the phenomenology of the body.

**IMMATERIAL BODIES**
Lisa Blackman
Goldsmiths College

How might we understand entanglements of the mind, brain, body and world? How can we develop creative forms of experimentation to enact these entanglements?

In this unique book, Lisa Blackman focuses upon the affective capacities of bodies, while addressing the challenges of the affective turn within the social sciences. She uncovers the paradoxes and tensions at work in affect studies by focusing on practices and experiences including voice hearing, suggestion, hypnosis, telepathy, the placebo effect and rhythm.

Questioning the traditional idea of mind over matter, as well as discussing the danger of setting up a false distinction between the two, Blackman’s powerful and engaging work discusses the immaterial body across the neurosciences, physiology, media and cultural studies, body studies, artwork, performance, psychology and psychoanalysis.

**CONTENTS**

**PUBLISHED IN ASSOCIATION WITH THEORY, CULTURE & SOCIETY**
August 2012 • 240 pages
Cloth (978-1-84920-472-9) • £93.00
Paper (978-1-4462-6865-4) • £28.99
LOVE & EROTICISM
Edited by Mike Featherstone
Nottingham Trent University
This major collection explores the contested nature of love and eroticism, examining the ways in which erotic bodily pleasures have become central to contemporary consumer culture.

ABRIDGED CONTENTS
Love and Eroticism \ On the Postmodern Uses of Sex \ The Sexual Citizen \ On the Way to the Post-Familial Family - From a Community of Need to Elective Affinities \ On the Elementary Forms of Socioerotic Life \ Bohemian Love \ Otto Gross and Else Jaffé \ Max Weber \ The Lost Innocence of Love \ Balancing Sex and Love since the 1960’s Sexual Revolution \ Cities sex \ Love and Structure \ Falling in Love with Love is Failing for Make Believe \ Introduction to Georg Simmel’s ‘On the Sociology of the Family’ \ On the Sociology of the Family \ Sex and Sociality \ The Nazi Eye Code of Falling in Love \ On Me, Not In Me \ Seductions of the Impossible \ The Lesson of Fire

1999 • 440 pages
Cloth (978-0-7619-6251-9) • £102.00
Paper (978-0-7619-6252-6) • £28.99

PERFORMATIVITY & BELONGING
Edited by Vikki Bell
Goldsmiths College, University of London
This book explores belonging as a performatve achievement. The contributors investigate how identities are embodied and effected, and how lines of allegiance and fracture are produced and reproduced. Questions of ‘difference’ are tackled from a perspective that attends to the complexities of history and politics. Drawing on sociology, philosophy and anthropology, this collection brings together leading commentators, including Judith Butler, Paul Gilroy and Arjun Appadurai.

ABRIDGED CONTENTS
Performativity and Belonging \ Revisiting Bodies and Pleasures \ Historical Memory, Global Movements and Violence \ Re-Membering Places and the Performance of Belonging(s) \ Ethnic Absolutism and the Authoritarian Spirit \ ‘She’ll Wake Up One of These Days and Find She’s Turned Into a Nigger’ \ Classing Queer \ Mimesis as Cultural Survival \ On Speech, Race and Melancholia \ Subject, Psyche and Agency \ Performativity, Parody, Politics \ Beyond Food/Sex \ Playing it Again

1999 • 256 pages
Cloth (978-0-7619-6522-0) • £99.00
Paper (978-0-7619-6523-7) • £34.99

THE SOCIAL CONSTRUCTION OF NATURE
A Sociology of Ecological Enlightenment
Klaus Eder
Humboldt University and European University Institute, Florence
In this unique and agenda-setting examination of the relation between nature and culture, Klaus Eder demonstrates our ideas of nature are culturally determined, and explains how the relation between modern, industrial societies and nature is increasingly violent and destructive. Through an analysis of symbolism, ritual and taboo, Eder questions the view of nature as an object. Showing how nature is socially constructed, he presents a critique of Marx and Durkheim while offering a radical reinterpretation of the relationship among society, culture and nature.

ABRIDGED CONTENTS
Introduction \ PART ONE: A SOCIAL THEORY OF NATURE \ The Theoretical Construction of Nature \ The Evolution of the Societal Relationship to Nature as a Learning Process? \ PART TWO: FROM NATURE TO CULTURE \ Culinary Morality \ Carnivorous and Vegetarian Culture \ The Modern Discourse on What To Eat \ PART THREE: THE MODERN POLITICS OF NATURE \ Framing and Communicating Nature \ The Politics of Nature

1996 • 256 pages
Cloth (978-0-8039-7848-5) • £117.00
Paper (978-0-8039-7849-2) • £35.99

INFORMALIZATION
Manners and Emotions Since 1890
Cas Wouters
University of Utrecht
Following the successful Sex and Manners, this highly original book explains the sweeping changes to twentieth-century regimes of manners and self. Broad in scope and deep in analytic reach, it provides a wealth of empirical evidence to demonstrate how changes in the code of manners and emotions in four countries (Germany, Netherlands, England and the USA) have undergone increasing informalization. From the growing taboo toward the displays of superiority and inferiority and diminishing social and psychological distance between people, it reveals an ‘emancipation of emotions’ and the new representation of emotion at the centre of personality.

ABRIDGED CONTENTS
Manners: Theory and History \ Social Mixing and Status Anxieties \ Decreasing Social and Psychic Distance - Increasing Social Integration and Identification \ Introductions and Friendships, Forms of Address and other Differences in National Habitus Formation \ The Spiral Process of Informalization: Phases of Informalization and Reformalization \ Connecting Social and Psychic Processes: Third Nature

2007 • 288 pages
Cloth (978-1-4129-3575-3) • £97.00
Paper (978-1-4129-4718-3) • £29.99
RISK SOCIETY
Towards a New Modernity
Ulrich Beck
University of Munich and London School of Economics and Political Science

With an introduction by Scott Lash
Goldsmiths College and Brian Wynne
University of Lancaster

Ulrich Beck’s bestselling panoramic analysis of the condition of Western societies has been hailed as a modern classic. Underpinning the analysis is the notion of the ‘risk society’. The changing nature of society’s relation to production and distribution is related to the environmental impact as a totalizing, globalizing economy based on scientific and technical knowledge becomes more central to social organization and social conflict.

A book of central political and social importance – THE (Times Higher Education)

ABRIDGED CONTENTS
On the Logic of Wealth Distribution and Risk Distribution \ The Politics of Knowledge in the Risk Society \ Beyond Status and Class? \ ‘I am I’ \ Individualization, Institutionalization and Standardization \ De-Standardization of Labour \ Science Beyond Truth and Enlightenment? \ Opening up the Political

1992 • 272 pages
Cloth (978-1-4129-1089-7) • £84.00

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CONTESTED NATURES
Phil Macnaghten and John Urry both at University of Lancaster

This book explores the changing significance of nature in daily life. The authors argue that there is no singular ‘nature’ out there waiting to be saved. Rather, the authors provide a novel and compelling account of multiple natures. Nature is shown as irreducibly contested and embedded in highly diverse and ambivalent social practices. Demonstrating that all notions of nature are inextricably entangled in different forms of social life, this text elaborates the many ways in which the apparently natural world has been produced from within particular social practices.

ABRIDGED CONTENTS
PART ONE: RETHINKING NATURE AND SOCIETY \ PART TWO: INVENTING NATURE \ PART THREE: HUMANS AND NATURE \ PART FOUR: SENSING NATURE \ PART FIVE: NATURE AND TIME \ PART SIX: NATURE AS COUNTRYSIDE \ PART SEVEN: SUSTAINING NATURE \ PART EIGHT: GOVERNING NATURE

1998 • 320 pages
Cloth (978-0-7619-5312-8) • £87.00
Paper (978-0-7619-5313-5) • £36.99

INHUMAN NATURE
Sociable Life on a Dynamic Planet
Nigel Clark The Open University

The relationship between social thought and earth processes is an oddly neglected part of the social sciences. This exciting book makes good the deficit by exploring how human activity and planetary processes impact upon each other. The book:
• provides in-depth inquiry into the volatile relationship between human life and the physical earth
• considers the social and political implications of thinking of the earth as a dynamic planet
• asks what we can learn from natural catastrophes and from those who have lived through them
• offers an interdisciplinary perspective bringing together insights from sociology, geography, philosophy and earth/life sciences.

ABRIDGED CONTENTS
Introduction \ The Earth in Physical and Social Thought \ Ways to Make a World: From Relational Materiality to Radical Asymmetry \ After the Tsunami: Vulnerability on a Volatile Planet \ Quaking: The 1755 Lisbon Disaster and the Modern Subject \ Justice and Abrupt Climate Change \ Hurricane Katrina and the Origins of Community \ ‘Burning for the Other’: Colonial Encounters on a Planet of Fire \ Extending Hospitality: Global Mobility and Journeys in Deep Time

2010 • 272 pages
Cloth (978-0-7619-5724-9) • £73.00

INVENTIVE LIFE
Approaches to the New Vitalism
Edited by Mariam Fraser, Sarah Kember and Celia Lury all at Goldsmiths College

The aim of this collection is to consider the questions that vitalism makes it possible to ask: questions about the role and status of life across the sciences, social sciences and humanities, and questions about contingency, indeterminacy, relationality and change. All have special importance now, as the concepts of complexity, artificial life and artificial intelligence, information theory and cybernetics become increasingly significant in more and more fields of activity.

ABRIDGED CONTENTS
Inventive Life \ On the Vitality of Vitalism \ Information and Knowledge \ Pharmaceutical Matters \ The Performativity of Code \ Software and Cultures of Circulation \ ‘Contemplating a Self-portrait as a Pharmacist’ \ The New Economy, Property and Personhood \ Computing the Human \ Metamorphoses \ Making Music Matter

2006 • 208 pages
Cloth (978-1-4129-2036-0) • £103.00
KNOWING CAPITALISM
Nigel Thrift University of Warwick

Capitalism is well known for producing a form of existence where ‘everything solid melts into air’. But what happens when capitalism develops theories about itself? Are we moving into a condition in which capitalism can be said to possess a brain?

Nigel Thrift looks at what he calls ‘the cultural circuit of capitalism’, the mechanism for generating new theories of capitalism. The book traces the rise of this circuit back to the 1960s when a series of institutions locked together to interrogate capitalism, to the present day, when these institutions are moving out to the Pacific basin and beyond. What have these theories produced? How have they been implicated in the speculative bubbles that characterized the late twentieth century? What part have they played in developing our understanding of human relations?

ABRIDGED CONTENTS
Adventures of Capitalism \ PART ONE: THE CULTURAL CIRCUIT OF CAPITALISM \ The Rise of Soft Capitalism \ The Place of Complexity \ Virtual Capitalism \ Cultures on the Brink \ PART TWO: THE NEW ECONOMY \ ‘It’s the Romance, Not the Finance, that Makes the Business Worth Pursuing’ \ Performing Cultures in the New Economy \ The Automatic Production of Space \ Closer to the Machine? Intelligent Environments, New Forms of Possession and the Rise of the SuperToy \ Electric Animals \ Remembering the Technological Unconscious by Foregrounding Knowledges of Position

2005 • 264 pages
Cloth (978-1-4129-0058-4) • £103.00
Paper (978-1-4129-0059-1) • £32.99

PAUL VIRILIO
From Modernism to Hypermodernism and Beyond
Edited by John Armitage University of Northumbria, Newcastle

Paul Virilio is one of the most significant and stimulating French cultural theorists writing today. In this book, contributions by leading cultural and social theorists examine Virilio’s work from his early speculations on military and urban space to his writings on dromology, politics, new communications technologies, and the body are being redefined by new technologies and shows how this redefinition undoes simplistic versions of the globalization thesis.

“...We are moving into a condition in which capitalism can be said to possess a brain...”

~ James Der Derian, Brown University

Abridged Contents
Introduction \ From Modernism to Hypermodernism and Beyond \ ‘Indirect Light’ Extracted from Polar Inertia \ Virilio and Architecture \ Paul Virilio’s Bunker Theorizing \ Virilio, War and Technology \ Virilio and New Media \ Blinded by the (Speed of) Light \ The Tendency, the Accident and the Untimely \ Virilio, Stelarc and ‘Terminal’ Technoculture \ The Passenger \ The Conceptual Cosmology of Paul Virilio \ Paul Virilio

2000 • 256 pages
Paper (978-0-7619-5902-1) • £36.99

VIRILIO LIVE
Selected Interviews
Edited by John Armitage University of Northumbria, Newcastle

Edited by one of the leading authorities on Paul Virilio, this book offers the reader a guide through Virilio’s work. Using the interview form, Virilio speaks incisively and at length about a vast assortment of cultural and theoretical topics, including architecture and ‘speed-space’, ‘chronopolitics’, art and technoculture, modernism, postmodernism and hypermodernism, the time of the trajectory and the ‘information bomb’.

Abridged Contents
Preface \ Introduction \ PART ONE: ON THEORY, CULTURE AND SOCIETY \ Interview One: From Modernism to Hypermodernism and Beyond \ PART TWO: ON ARCHITECTURE \ Interview Two: Paul Virilio and the Oblique \ Interview Three: The Time of the Trajectory \ PART THREE: ON SPEED-SPACE AND CHRONOPOLITICS \ Interview Four: Speed-Space \ Interview Five: Perception, Politics and the Intellectual \ Interview Six: The Information Bomb \ PART FOUR: ON ART, TECHNOCULTURE AND THE INTEGRAL ACCIDENT \ Interview Seven: Paul Virilio \ Interview Eight: Paul Virilio \ Interview Nine: The Dark Spot of Art \ Interview Ten: Landscape of Events \ Interview Eleven: Not Words but Visions! \ PART FIVE: ON THE STRATEGIES OF DECEPTION \ Interview Twelve: The Kosovo War Did Take Place \ Suggested Further Reading \ Select Bibliography of the Works of Paul Virilio

2001 • 240 pages
Cloth (978-0-7619-6859-7) • £117.00
Paper (978-0-7619-6860-3) • £35.99

POLAR INERTIA
Paul Virilio
Translated by Patrick Camiller

This key work by Paul Virilio is a critical inquiry into the relations of space, time and technology. Polar Inertia examines how the ‘here and now’ of space, territory and the body are being redrawn by new technologies and shows how this redefinition undoes simplistic versions of the globalization thesis.

“...We are moving into a condition in which capitalism can be said to possess a brain...”

~ James Der Derian, Brown University

Abridged Contents
Indirect Light \ The Last Vehicle \ Kinematic Optics \ Environment Control \ Polar Inertia

1999 • 112 pages
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– Bernard Stiegler, Director of the Department of Cultural Development at the Centre Georges-Pompidou

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In a series of discussions, lectures and interviews, the range of Bourdieu’s ideas is laid out and its relation to other disciplines and other sociological schools is explored. The issues developed include the sociology of culture, leisure and taste; the intrinsic reflexivity of social science; and the role of language in society and social sciences.

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THE SOCIOLOGY OF INTELLECTUAL LIFE
The Career of the Mind in and Around Academy
Steve Fuller
University of Warwick

Steve Fuller is an academic and a public intellectual. In this powerful and polemical book he addresses the contemporary problem that confronts so rare a beast: the absence of a public. Academics, he argues, must take up the role of 'educated thinking in public' if they are to inform social action. What he means is that they have to act to create a new public. The cost of inaction will not only be the death of the university but of intellectual life. This responsibility should weigh like a nightmare on the dull brains of academics in the 21st century.

– Dennis Hayes, Visiting Professor, Oxford Brookes University and the founder of Academics For Academic Freedom

ABRIDGED CONTENTS

2009 • 192 pages
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SOCIOLOGY OF GIVING
Helmut Berking
Free University Berlin

This volume looks at the ambivalence of gift-giving, contemporary gift-giving, its motives, occasions and its rules. It examines ‘sacrifice’, ‘food-sharing’ and ‘gift-giving’ as those basic institutions upon which symbolic orders of ‘traditional’ society rely, and considers the historical invention of hospitality, paving the way to an analysis of the anthropology of giving.

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Klaus Eder Humboldt University and European University Institute, Florence

In this unique and agenda-setting examination of the relation between nature and culture, Klaus Eder demonstrates our ideas of nature are culturally determined, and explains how the relation between modern, industrial societies and nature is increasingly violent and destructive.

Through an analysis of symbolism, ritual and taboo, Eder questions the view of nature as an object. Showing how nature is socially constructed, he presents a critique of Marx and Durkheim while offering a radical reinterpretation of the relationship among society, culture and nature.

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The Theoretical Construction of Nature
The Evolution of the Societal Relationship to Nature as a Learning Process
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THE ARENA OF RACISM

Michel Wieviorka École des Hautes Études en Sciences Sociales and CADIS

Translated by Chris Turner

In this vital addition to the sociological literature on racism, Michel Wieviorka presents a detailed and revisionary analysis of the vocabulary of racism (prejudice, discrimination, segregation and violence), arguing that racism is not reducible to these elementary forms. He shows how the experiences of institutionalized racism in America and anti-Semitism in Europe can be analyzed to provide an understanding of the complex transition from race to racism.

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Race Relations
Prejudice and Personality
Racism as Ideology
Conclusion
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Introduction
Levels and Logics of Racism
Prejudice
Segregation
Discrimination
Racist Violence
Conclusion
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Two Patterns of Racism
Communal Identity and Racism
Conclusion: The Unity of Racism

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CULTURAL IDENTITY AND GLOBAL PROCESS

Jonathan Friedman
University of Lund, Sweden

This fascinating book explores the interface between global processes, identity formation and the production of culture.

Examining ideas ranging from world systems theory to postmodernism, Jonathan Friedman investigates the relations between the global and the local to show how cultural fragmentation and modernist homogenization are equally constitutive trends of global reality. The analysis ranges across the cultural formations of ancient Greece, contemporary processes of Hawaiian cultural identification and Congolese beauty cults.

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Global System, Globalization and the Parameters of Modernity
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ECONOMIES OF SIGNS AND SPACE
Scott Lash Goldsmiths College, London and John Urry University of Lancaster

Creative, challenging and provocative... Of critical value is the recognition that not all societies are organized according to a neo-liberal model, as well as the centrality given to subjective practices and the value of image in determining identity, and helping to shape individual life-chances

This book presents a novel account of social change which supplants conventional understandings of ‘society’. The authors present a sociology that takes as its main unit of analysis social and cultural flows through time and across space.

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Introduction \ Mobile Objects \ Reflexive Subjects \ Reflexive Accumulation \ Accumulating Signs \ Ungovernable Spaces \ Mobile Subjects \ Post-Industrial Spaces \ Time and Memory \ Mobility, Modernity and Place \ Globalization and Localization \ Conclusion

THE EXPERIENCE OF CULTURE
Michael Richardson School of Oriental and African Studies, University of London

Over the last 20 years culture has become a key concept in intellectual disciplines across the social sciences and humanities. However, it is a notoriously difficult concept to pin down, having very different meanings in different contexts. This book seeks to chart a route through the maze, revealing the variety of meanings of culture. It demonstrates that culture is not something that emerges from human activity, but rather is part and parcel of it.

It looks at how culture emerges and manifests itself in human life, and how it is experienced in the life of individuals and collectivities. It also explores the ways in which globalizing processes and changes in technology are affecting cultural identity, and whether we are seeing a fundamental change in the ways in which culture is formed and experienced.

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THE CINEMATIC SOCIETY
The Voyeur’s Gaze
Norman K Denzin University of Illinois, Urbana-Champaign

What influence does the cinema have on visual culture and social understanding? In what ways are we products of the cinematic gaze? This book highlights the extent to which the cinema has contributed to the rise of voyeurism throughout society.

The cinema not only turns its audience into voyeurs, eagerly following the lives of its screen characters, but repeatedly casts its key players as onlookers, spying on other people’s lives. The nature of the cinematic voyeur - the obsessive outsider, the ethnic or sexual other - is examined in depth, as are its implications for contemporary society. Denzin argues that the cinematic gaze must be understood as part of the larger machinery of surveillance and power.

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Introduction \ The Birth of the Cinematic Society \ The Voyeur’s Desire \ The Comic Voyeur’s Gaze \ The Asian Eye: Charlie Chan and Mr Moto Go to the Movies \ Flawed Visions: The Obsessive Male Gaze \ Women at the Keyhole: Fatal Female Visions \ Paranoia and the Erotics of Power \ The Voyeur’s Future

THE NEW POLITICS OF CLASS
Social Movements and Cultural Dynamics in Advanced Societies
Klaus Eder Humboldt University and European University Institute, Florence

In this major reassessment, Klaus Eder offers a new perspective on the status of class in modernity. Drawing on a critique of Bourdieu, Touraine and Habermas, he outlines a cultural conception of class as the basis for understanding contemporary societies.

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THE SATURATED SOCIETY
Governing Risk & Lifestyles in Consumer Culture
Pekka Sulkunen University of Helsinki

How can policy makers justify public intervention into private life? And why does this interference often translate into contradictory or non-reflexive politics on lifestyles? This engaging title discusses the social, cultural and policy consequences of these conditions as well as showing the effect of agency and choice upon regulation.

The book critically examines:
- neo-liberal ideology and the free market
- the new consumer society
- citizenship in mass society
- the power of autonomy
- the interaction of regulation and agency.

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2009 • 224 pages
Cloth (978-0-7619-5941-0) • £86.00

A HISTORY AND THEORY OF THE SOCIAL SCIENCES
Not All That Is Solid Melts into Air
Peter Wagner Universita di Trento, Italy

This book examines the train of social theory from the 19th century through to the organization of modernity, in relation to ideas of social planning and as contributors to the rationalist revolution of the ‘golden age’ of capitalism in the 1950s and 60s.

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2001 • 208 pages
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KNOWING CAPITALISM
Nigel Thrift University of Warwick

Capitalism is well known for producing a form of existence where ‘everything solid melts into air’. But what happens when capitalism develops theories about itself? Are we moving into a condition in which capitalism can be said to possess a brain?

Nigel Thrift looks at what he calls ‘the cultural circuit of capitalism’, the mechanism for generating new theories of capitalism. The book traces the rise of this circuit back to the 1960s when a series of institutions locked together to interrogate capitalism, to the present day, when these institutions are moving out to the Pacific basin and beyond. What have these theories produced? How have they been implicated in the speculative bubbles that characterized the late twentieth century? What part have they played in developing our understanding of human relations?

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2005 • 264 pages
Cloth (978-1-4129-0058-4) • £103.00
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RADICAL CONSERVATISM AND THE FUTURE OF POLITICS
Goran Dahl University of Lund, Sweden

Over the last 30 years the post-war centre-ground which recognized the welfare state, the funding of education, protection of the environment and the management of capitalism as the proper business of the state, has fragmented. Emphasis on the freedom of the individual and the proper limitations of state power has changed the climate of everyday life.

This book locates the roots of radical conservatism in the writings of Nietzsche, Dostoyevsky, Heidegger, Jünger and Schmitt. It documents the radical conservative world view and points to limitations in its perspective.

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Introduction \ PART ONE: RADICAL CONSERVATISM \ Conservatism and Politics \ Conservatism and Radical Conservatism \ PART TWO: THE WORLD ACCORDING TO RADICAL CONSERVATISM \ Reflexivity and Spontaneity \ Politics and Theology \ The Critique of ‘One-World Civilization’ and the Nation \ Forms of Radical Conservatism - An Attempt at an International Perspective \ New Political Constellations? \ PART THREE: CONCLUSIONS \ Radical Conservatism, the Sociology of Knowledge and the Future of Politics

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Thinking of the Public Square
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The Underground Puissance
Sociality
Foreword: Masses or Tribes
By Way of Introduction
The Emotional

ABRIDGED CONTENTS
rise of ‘identity politics’ and the proliferation of ‘lifestyle cultures’. The book provides a rich backcloth against which to consider the midst of fashion fads new forms of social collectivity are taking and sound-bites of consumer culture. Yet Maffesoli insists that in These tribes are organized around the catchwords, brand-names and that today social existence is conducted through fragmented and that social solidarity is conducted through fragmented tribal groupings - in short we live in the time of the tribes.

A highly original, indeed an extraordinary book, standing out among the conventional philosophical treatments of subjectivity and reaching beyond the conventional area of investigation.

~ Zygmunt Bauman

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THE TIME OF THE TRIBES
The Decline of Individualism in Mass Society
Michel Maffesoli
Université René Descartes, Paris V

Translated by Don Smith with an introduction by Bob Shields University of Alberta, Canada

Michel Maffesoli argues that the conventional approaches to understanding solidarity and society are deeply flawed. He contends that mass culture has disintegrated and that today social existence is conducted through fragmented tribal groupings - in short we live in the time of the tribes.

These tribes are organized around the catchwords, brand-names and sound-bites of consumer culture. Yet Maffesoli insists that in the midst of fashion fads new forms of social collectivity are taking root which challenge our established models of politics and tradition. The book provides a rich backcloth against which to consider the rise of ‘identity politics’ and the proliferation of ‘lifestyle cultures’.

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Foreword: Masses or Tribes \ By Way of Introduction \ The Emotional Community: Research Arguments \ The Underworld Puissance \ Sociality vs the Social \ Tribalism \ Polyculturalism \ Of Proxemics \ Appendix: The Thinking of the Public Square

1995 • 192 pages
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THE ESTABLISHED AND THE OUTSIDERS
Second Edition
Norbert Elias and John L Scotson

This edition of a classic text from one of the major figures of world sociology includes an introduction published in English for the first time.

The Established and the Outsiders examines the mechanisms of stigmatization, taboo and gossip, monopolization of power, collective fantasy and ‘we’ and ‘they’ images which support and reinforce divisions in society. It presents the fullest elaboration of Elias’s concepts of mutual identification and functional democratization. Bringing out the important theoretical implications of micro-analysis the book demonstrates the significance of such detailed study analysis for better sociological theory.

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Chris Shilling University of Kent and Philip A Mellor University of Leeds

In a comprehensive reassessment of the field, Chris Shilling and Philip A Mellor examine the various attempts that have been made to reconstruct sociology over the last century, arguing that classical and contemporary social theories must be studied in relation to the ambition that first shaped and established the discipline.

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THE CULTURE OF SPEED

The Coming of Immediacy

John Tomlinson
Nottingham Trent University

This stimulating and accessible book examines how speed emerged as a cultural issue during industrial modernity. In the 21st century 'immediacy', the combination of fast capitalism and the saturation of the everyday by media technologies, has emerged as the core feature of control. This coming of immediacy will inexorably change how we think about and experience media culture, consumption practices, and the core of our cultural and moral values.

“Abrided contents...

Incisive and richly illustrated, this eye-opening account of speed and culture provides an original, essential guide to one of the central features of contemporary culture and personal life.

ORDINARY PEOPLE AND THE MEDIA

The Demotic Turn

Graeme Turner
University of Queensland

In this insightful book Graeme Turner explores the 'whys' and 'hows' of the 'everyday' individual's willingness to turn themselves into media content through: celebrity culture, reality TV, DIY websites, talk radio, and user-generated materials online. Refuting the proposition that the demotic turn necessarily carries with it a democratising politics, this book examines the political and cultural function of the demotic turn in media production and consumption. It outlines a structural shift in what the western media has been doing lately, and suggests that these activities represent something much more fundamental than contemporary media fashion.

DIASTOPHA AND HYBRIDITY

Virinder KaRa Manchester University, Raminder KaUR University of Sussex and John HutnyK Goldsmiths College, University of London

This book is an exhaustive, politically inflected assessment of the key debates on diaspora and hybridity. It relates the topics to contemporary social struggles and cultural contexts, providing the reader with a framework to evaluate and displace the key ideological arguments, theories and narratives deployed in culturalist academic circles today. The authors demonstrate how diaspora and hybridity serve as problematic tools, cutting across traditional boundaries of nations and groups, where trans-national spaces for a range of contested cultural, political and economic outcomes might arise.

DEVELOPMENT THEORY

Second Edition

Jan Nederveen Pieterse
University of California, Santa Barbara

This exciting book is a tour de force, spanning a broad range of approaches to development. It does not stop at critique, as so many previous books on these issues have done, but offers a unique perspective on future possibilities and the shape of things to come. It should be essential reading on all development studies courses.

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Nick Stevenson
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Nick Stevenson strikes again, this time bringing the insights of critical social theory to bear upon the vexing issues of education, critical pedagogy and cultural citizenship. Stevenson is a powerful and engaging sociologist, and this book is his most politically provocative to date

— Anthony Elliott, Flinders University, Australia

It provides a comprehensive view of the major disputes within social, cultural and political approaches to education. Drawing upon varied critical traditions the book helpfully connects these diverse threads of debate whilst exploring the work of key theorists. Clearly written and passionately argued, this book will be essential reading for all those interested in exploring education’s changing place in society.

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2011 • 184 pages
Cloth (978-1-84686-646-3) • £73.00

FRENCH POST-WAR SOCIAL THEORY

International Knowledge Transfer
Derek Robbins
University of East London

Derek Robbins has shown, once again, that he is one of the few Anglophone scholars with an exceptionally profound and impressively comprehensive knowledge of the history of modern European social thought

— Simon Susen, City University, London

Detailed, timely and original, this book explores the transcultural transmission of social theory. Derek Robbins presents us with a chronological commentary on the intellectual production of five French social thinkers (Aron, Althusser, Foucault, Lyotard, Bourdieu) and on the English reception of their texts. By representing modern classics of French social thought in sociopolitical context, this in-depth study encourages readers to assess the relevance of the texts to their own social situations.

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Introduction \ Raymond Aron (1905-83) \ Louis Althusser (1918-90) \ Michel Foucault (1926-84) \ Jean-François Lyotard (1924-98) \ Pierre Bourdieu (1930-2002) \ Preliminary Concluding Comments

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CONSUMER CULTURE AND POSTMODERNISM

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The first edition of this contemporary classic can claim to have put ‘consumer culture’ on the map, certainly in relation to postmodernism. This expanded new edition includes:

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The result is a book that shakes the boundaries of debate, from one of the foremost writers on culture and postmodernism.

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2007 • 232 pages
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BAKHTIN AND THE HUMAN SCIENCES

No Last Words
Edited by Michael E Gardiner
University of Western Ontario and Michael Mayerfeld Bell
University of Wisconsin, Madison

This book demonstrates the abundance of ideas Bakhtin’s thought offers to the human sciences, and reconsiders him as a social thinker, not just a literary theorist. The volume emphasizes Bakhtin’s work on dialogue, carnival, ethics and everyday life, as well as the relationship between Bakhtin’s ideas and those of other important social theorists.

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DELEUZE AND GUATTARI
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Philip Goodchild
University of Nottingham

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John O’Neill
York University, Canada

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